

HCPC Digital Standards

Challenges

We will provide digital challenges in the fall:

- a) To help beginners learn new skills in how to photograph a subject.
- b) To help everyone improve their ability to evaluate a photographic image.
- c) To demonstrate how to give constructive feedback
- d) To provide non-threatening critique; no scoring
- e) To offer a monthly challenge (President's Choice) for members to show their images in a non-competitive way

Competitions

We will offer two digital competitions in the spring.

- a) To inspire improved photography and to build confidence and pride in one's images
- b) To recognize achievements with first, second and third placements as well as one honourable mention.
- c) Provide point scores on personal images on request.

Divisions

We will have participants self select.

- a) Division 1: Beginner and Intermediate (novice and emerging).
- b) Division 2: Advanced (experienced)
- c) If fewer than 6 participate in any level, there will be only one grouping.

Categories

We will offer one category for the digital challenge and two categories for the competitions.

- a) Challenge: Theme which is announced at the start of the club year
- b) Competitions:
 - i) Open, which may be any subject in colour or monochrome
 - ii) Theme, which is announced at the start of the club year

Image Submissions

We commit to the following regulations

- a) As of September 2017, all Digital challenges and competitions will be handled through the PhotoContest Pro software.
- b) Members will upload their own images for viewing by members and critiquing by judges.
- c) The image size must be sized to 1400 pixels at the longest edge.
- d) Images must be the original creation of the member, must not have been entered in previous club competitions (print or digital), and must be significantly different from previous entries.
- e) Entrants are encouraged to submit new work for competitions; however, older images will be accepted.
- f) To encourage creativity and exploration of new technologies, there is no restriction on the type or amount of computer manipulation performed by the entrant on an image.
- g) A team of judges, whose opinions are final, will evaluate the images.
- h) Images entered in club competitions may be used in external competitions (CAPA, North Shore, Lions Gate), provided they meet their criteria.
- i) Images submitted for competition may be published or displayed on the web unless otherwise stipulated, in writing.
- j) The club takes no responsibility for any issues or model or property release.
- k) Competition rules and due dates are firm.

Scoring

We will use the following system for competitions

- a) All images will be judged as one group
- b) After judging, images are separated into two divisions
 - i) Beginner and intermediate photographers
 - ii) Advanced photographers
- c) In each division points will be awarded as follows:
 - First place — 3 points
 - Second place — 2 points
 - Third place — 1 point
- d) Points are accumulated for both digital and print competition from year to year
 - Division 1 — consists for those earning 0 - 30 points
 - Division 2 — starts with 31 points (31 - 50)
 - Division 3 — may be possible at a later date